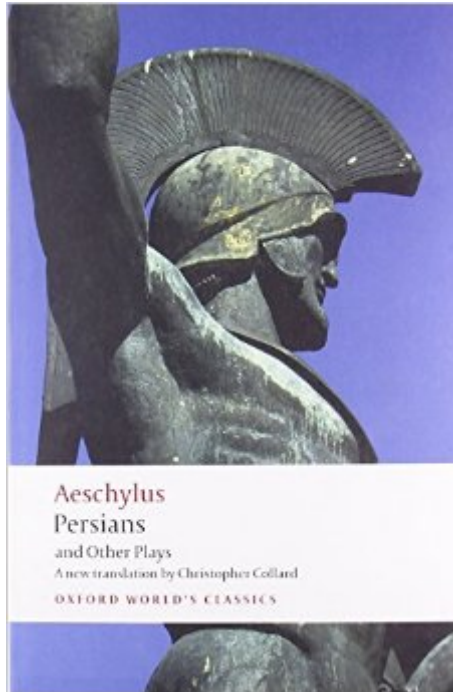


The book was found

# Persians And Other Plays (Oxford World's Classics)



## Synopsis

Aeschylus is a towering figure in western literature, the first of the great Greek playwrights, a dramatist whose work still has the power to inspire and terrify readers and theatre-goers alike. The four plays in this volume demonstrate the full range and depth of Aeschylus's genius. *Persians* is the only surviving tragedy to draw on contemporary history, the Greeks' extraordinary victory over Persia in 480 BC. In *Seven Against Thebes*, a royal family is cursed with self-destruction, in a remorseless tragedy that anticipates the grandeur of the later *Oresteia*. *Suppliants* portrays the wretched plight of the daughters of Danaus, fleeing from enforced marriage. And in the hugely influential *Prometheus Bound*, Prometheus is relentlessly persecuted by Zeus for benefitting mankind in defiance of the god. Christopher Collard's highly readable new translation is accompanied by an introduction that sets the plays in their original context; by comprehensive explanatory notes on the language, structure, and content of the plays, and by an up-to-date bibliography, five maps, and an index. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

## Book Information

Series: Oxford World's Classics

Paperback: 384 pages

Publisher: Oxford University Press; Reprint edition (March 15, 2009)

Language: English

ISBN-10: 0192832824

ISBN-13: 978-0192832825

Product Dimensions: 7.6 x 0.9 x 5 inches

Shipping Weight: 9.9 ounces (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #609,296 in Books (See Top 100 in Books) #87 in [Books > Literature & Fiction > Dramas & Plays > Tragedy](#) #229 in [Books > Literature & Fiction > Ancient & Medieval Literature > Greek](#) #412 in [Books > Literature & Fiction > Dramas & Plays > Ancient & Classical](#)

## Customer Reviews

After providing helpful summaries of the stage-action of the four plays in this volume -- "*Persians*",

"Seven Against Thebes", "Suppliants", and "Prometheus Bound" -- Collard's substantial introductory essay (in 93 pages) discusses Aeschylus's early plays in general, before going on to introduce the reader to each individual play in turn. The section on dramatic form and language is followed by a section of the plays' reception. Finally there is a "Note on the Text, Translation, and Explanatory Notes", an annotated "Bibliography and Further Reading" section, a chronology of Aeschylus' life and times, and five maps. On all of these matters Collard provides the reader with an enormous amount of reliable information, and on controversial matters he finds space to report alternative views. With 141 pages the explanatory notes are unusually extensive for a mere translation. The notes are both scholarly and comprehensive, touching in very concise fashion on every aspect of the plays -- dramatic structure, style, tragic ideas, staging, and meter. Metaphors, especially recurring ones, are carefully noted, as are alliteration and assonance (often reproduced in the translation). To some extent the conciseness is achieved by Collard's policy of generally restricting his citation of parallels to the plays of Aeschylus himself, and of referring to the secondary literature without naming the scholars whom he has in mind. The "Further Reading" section and the footnotes of the introductory essay more than compensate for this. Particularly good are the brief introductions to the individual scenes and choral odes, e.g. pp. 156-57 on the kommos of "Persians", and p. 234 on the end of "Suppliants".

[Download to continue reading...](#)

Persians and Other Plays (Oxford World's Classics) An Illustrated Encyclopedia of the Uniforms of the Roman World: A Detailed Study of the Armies of Rome and Their Enemies, Including the Etruscans, ... Gauls, Huns, Sassanids, Persians and Turks Medea and Other Plays (Oxford World's Classics) The Misanthrope, Tartuffe, and Other Plays (Oxford World's Classics) Birds and Other Plays (Oxford World's Classics) Bacchae and Other Plays: Iphigenia among the Taurians; Bacchae; Iphigenia at Aulis; Rhesus (Oxford World's Classics) Aeschylus I: The Persians, The Seven Against Thebes, The Suppliant Maidens, Prometheus Bound (The Complete Greek Tragedies) The Persians Brecht Collected Plays: 1: Baal; Drums in the Night; In the Jungle of Cities; Life of Edward II of England; & 5 One Act Plays (World Classics) (Vol 1) Five Plays: Ivanov, The Seagull, Uncle Vanya, Three Sisters, and The Cherry Orchard (Oxford World's Classics) Four Major Plays: Doll's House; Ghosts; Hedda Gabler; and The Master Builder (Oxford World's Classics) Four Major Plays (Oxford World's Classics) Complete Sonnets and Poems: The Oxford Shakespeare The Complete Sonnets and Poems (Oxford World's Classics) Twelfth Night, or What You Will: The Oxford Shakespeare Twelfth Night, or What You Will (Oxford World's Classics) The Oxford Shakespeare: Julius Caesar (Oxford World's Classics) Ostrovsky: Plays Two: Plays 2 (Absolute Classics) We

Won't Pay! We Won't Pay! And Other Works: The Collected Plays of Dario Fo, Volume One  
(Collected Plays of Dario Fo (Paperback)) We Won't Pay! We Won't Pay! And Other Plays: The  
Collected Plays of Dario Fo, Volume 1 Watching the Moon and Other Plays (Renaissance & Modern  
Plays) Peter Pan and Other Plays: The Admirable Crichton; Peter Pan; When Wendy Grew Up;  
What Every Woman Knows; Mary Rose (Oxford Drama Library)

[Dmca](#)